

13TH Border Crossings Students' Conference
Sarajevo, 23-26th April 2015,
University of Sarajevo,
Music Academy of Sarajevo

Conference program

FRIDAY 24TH APRIL

08.30 am - 9.30 am: Registration of Participants

09.30 am: Opening Ceremony

- Welcoming Address by Professor Ivan Čavlović, Dean of the Music School of Sarajevo
- Introductory Lecture by Professor Vassilis Nitsiakos
- The Konitsa Summer School Presentation by Associate Professor Ioannis Manos

MORNING SESSIONS

10:15 am – 12:00 pm:

Panel 1: Pre-nation and Post-nation building

Discussant: Professor Fatima Hadžić, Music Academy of Sarajevo

Chara Karagiannaki-Michaloglou: “Marxist Analysis and the Quest of Nationalism”, Aristotle University of Thessaloniki

Gianna Apostolou: “Classical Antiquity and the Greek Nation-Building”, Aristotle University of Thessaloniki

Tatiana Delliou: “Nationalism in the Balkans: A case study”, Aristotle University of Thessaloniki

Filosoglou Stefanos: “Neoliberalism and Nationalism: A Relationship of Opposition and Composition”, Aristotle University of Thessaloniki

Sousana Dimitriadou-Limniou: “Nationalism and Football Fans in Thessaloniki”, Aristotle University of Thessaloniki

Despoina Chatziemanouil: “The Role of Religion in the Creation of the Greek Nation”, Aristotle University of Thessaloniki

Christos N. Aliprantis: “The Political Instrumentalisation of Emperor Joseph II’s Monuments in Late Imperial Austria (1848-1920)”, University of Vienna, Austria

12:00 pm – 12:15 pm: coffee break

12:15 pm – 13:30 pm

Panel 2: Bodies of Resistance and Gender Performativities

Discussant: Vassiliki Kravva, Lecturer, Department of History & Ethnology, Democritus University of Thrace

Theodoroudi Anna and Makrianidou Rafailia: “Don’t get stuck, free your mind! Being Gay in Thessaloniki: Understanding Homosexuality in Greece”, University of Macedonia, Thessaloniki

Georgios Mouratidis: “*There and back again:* Reconstructing the transition of children to the Socialist countries through the eyes of women”, University of Ioannina

Koukouladakis Antonis and Tzouma Eirini: “LGBTQI + Communities of Athens: Ways of Organization and Resistance Against the Surge of Neo-Fascism and Conservatism in the Mid-Crisis Greece”, Panteion University, Athens

Christina Kefala and Parthenia Zoi: “The Shaming of HIV- Positive Women: How the Abjected Body is Constructed as Polluting Body by the Greek Mainstream Media in a time of Crisis”, Panteion University, Athens

Savvas Triantafyllidis: “Why are some families so queer?”: Negotiating Homoparental Families in Greece Through the Example of the American tv-drama “Queer as folk”, Panteion University, Athens

13:30 pm-14:15 pm: Lunch break

AFTERNOON SESSIONS

14: 15 pm – 15: 30 pm

Panel 1: Improvising Methodologies

Discussant: Ioannis Manos, Associate Professor, Department of Balkan, Slavic and Oriental Studies, University of Macedonia

Oikonomou Konstantinos and Kalliopi Anagnostopoulou: “Roberts Michit’s Psycho-Cognitive Interview: A Useful Instrument for Discovering Decision Making Towards Learning to Know Oneself, Improving Life(s) and Building (Common) Future(s)”, Teachers of Secondary Education, Humanities and Social sciences, based in the Regional Directorate of Education Thessaly, and affiliated with Thessalian and Ionian Universities

Chrysopeia Moschou: “How words can build realities”: Observing trial proceedings, University of Macedonia, Thessaloniki

Foteini Giannoulidi, Theodosia Maroutsi and Tetyana Strashevsk: “MaNet: Using Ethnography Out of the Context of Sustaining Images. The case of the Mountainous Mastorochoia Cultural Heritage, Pindus, Greece”, University of Kent and Athens University of Economics and Business

Beja Protner: “Doing and Experiencing Ethnographic Fieldwork in/on the Environment of Political Conflict: Conflicting Narratives, Ethical Issues, and Positionality”, Sabanci University, Istanbul

Eleni Siapikoudi: “Documenting the Personal Story of a refugee: A First Attempt”, University of Macedonia, Thessaloniki

15: 30 pm -15: 45 pm: coffee break

15: 45 pm – 17: 15 pm

Panel 2: Documenting in-between experiences: belongings and beyond

Discussant: Georgios Angelopoulos, Associate Professor, Department of History & Archaeology, Aristotle University of Thessaloniki

Alexandra Dantzer: “The Worth of a passport; Negotiating and Manipulating Foreign Citizenship in Serbia”, University of Belgrade, Belgrade

Bogdan Dražeta and Damjan Jugović Spajić: “Legends about Hooks in Bosnia and Herzegovina”, University of Belgrade, Belgrade

Anja Zlatovic: “Using the Elements of Irish Culture in a Process of Identity Construction Among the Youth in Serbia”, University of Belgrade, Belgrade

Kristian Xavier and Carrera Kurjenoja: “The right to Know and the Reconciliation Process Between Croatian and Serbia”, Documenta: Centre for Dealing with the Past, University of Zagreb

Gabriela Radulescu: “To be or not to be collectively: Tourism with *Meraki* in Konitsa”, National School of Political Studies and Public Administration, Bucharest

Sara Moric and Sara Sudetić: “Macedonian Hospitality Revisited: the Commodification of Rural ‘Authenticity’ in the Prespa Lake Region”, University of Zagreb and Central European University

17: 15pm – 17: 30 pm: Coffee break

17: 30 pm – 19: 00 pm

Panel 3 : Exchanging commensalities: Sounds, smells and tastes

Discussant: Rajko Mursic, Professor, Department of Ethnology & Cultural Anthropology, University of Ljubljana

Nikolina Vujić and Harun Zulić: “The effect of Bosnian folklore on composer Milan Prebanda with special emphasis on the solo song *Azemina*”, University of Sarajevo

Rodrigo Alejandro Ruiz Martinez: “A day of life, En dan Življenja/Jedan dan života: Mexican cinema and music in Post-Second World War Yugoslavia”, University of Ljubljana

Giorgos Meliopoulos: “Diet and Senses in an Orthodox Monastery at the Holy Mountain”, Aristotle University of Thessaloniki

Markéta Slavková: “Thousand and one flavours of the ‘Silver City’: Structural violence and identity in the perspective of anthropology of food”, Charles University in Prague

Lazar Jovanović: “Hearing the economic decline; Comparative study of sonic environment on fasanke”, University of Belgrade

Maxime Guillemin: “Tracking alternatives: Fieldwork in Sarajevo music scene”, University of Ljubljana

19: 00 pm- 19: 15pm: coffee break

19: 15pm - 20: 30 pm

Panel 4: People's traces, people's movements

Discussant: Vassilis Nitsiakos, Professor, Department of History & Archaeology, University of Ioannina

Outa Maria: "Jews in Thessaloniki: Religion and Sentiment of a Small Community in a Big City", University of Macedonia, Thessaloniki

Bekiari Efstathia: "Greek Re-Patriots from Georgia (Former Soviet Union) in Thessaloniki: Coming Back to the Homeland", University of Macedonia, Thessaloniki

Gkatsiou Panagiota: "Living Together: Vlachs and Pontic Greeks in a Mountainous Village in Greek Macedonia", University of Macedonia, Thessaloniki

Thomais Souli: "Performances of Identity among the Greek minority of Southern Albania. The Case of the Cultural Associations in Athens", Panteion University, Athens

Vanda Velagić: "Albanian minority in Istria: social and cultural remittances" University of Ljubljana

SATURDAY 25th APRIL

MORNING SESSIONS

09:30am – 10:45 am

Panel 1: Cultures at the crossroads, cultures in transitions

Discussant: Professor Jasmina Talam, Music Academy of Sarajevo

Elefteriadou Kalliopi: "Religious Institutions, Poverty and Economic Crisis in Greece: The Ministry of Mercy of Greek Evangelical Church of Thessaloniki", University of Macedonia, Thessaloniki

Elli Leventaki: "The Loneliness of the Borders: The Village Tsamantas", University of Ioannina

Adamidou Revveka and Christodoulou Panagiota-Georgia: "A Beacon in the World: Roma Kids in Today's Greece", University of Macedonia, Thessaloniki

Angelis Stephanos: "Cross-border Economic Activity in the Balkans: The Case of Florina, Northwest Macedonia", University of Macedonia, Thessaloniki

Psilopanagiotis Kostantinos and Koutsogiannis Vassilis: ‘From “Aganaktismenoi” of 2011 to the Squares of 2015. A Comparative Study of Square Movements in Memorandum Athens’, Panteion University, Athens

10:45 am -11: 00 am: coffee break

11: 00 am -12:30 pm

Panel 2: Presences, absences and experiencing materialities

Discussant: Professor Tamara Karača-Beljak, Music Academy of Sarajevo

Eleni Kotsira: “(Re)claiming the Male Body: Contemporary Dance without Greek men”, Panteion University, Athens

Stavrou Dimitra: “Is there a religious meaning in mulberry trees and their cultural appropriation by the villagers of Boboshtica – Albania?”, Psychologist/Dramatherapist

Stojanche Kostov: “Identity and culture of the Macedonians in the light of the dance tradition”, University of Goce Delchev

Veronika Zavratnik: “Honey, Lay off my (All Star) Shoes! Converse All Star Shoes Through the Prism of Material Cultural Studies”, University of Ljubljana

Nika Kovač: “Anthropological background of contemporary Slovenian etiquette”, University of Ljubljana

Natasa Vrochari: The School for the Blind in Thessaloniki: An Ethnographic Approach”, Aristotle University of Thessaloniki

12:30 pm – 12:45 pm: Coffee Break

12:45 pm – 14:00 pm

Panel 3: Balkan Worlds, Balkan Lives

Discussant: Professor Amra Toska, Music Academy of Sarajevo

Goran Filic: “Ethnic Tolerance and Sustainable Reconciliation in the Western Balkans”, University of Milan

Eric Moses: “Bodies in Motion in Plevlje: Balkan Worlds, Lives and Moments”, University of Ljubljana

Maja Slijepcevic: “Remembering and Reimagining Along the Path Towards a Reconciliation: Interviews from Sarajevo vs East Sarajevo”, National and Kapodistrian University, Athens & Macedonia University, Thessaloniki

Franz Mösl: “Balkan Imagination in the Viennese District”, University of Vienna

Daniel Heler: “Rethinking Muslim Identity in Serbia and Montenegro in the Period of Double Disintegration of Yugoslavia”, Charles University, Prague

Round table discussion

Title: Balkan Worlds and Balkan Lives, Revisited

Discussants: Professor Vassilis Nitisakos, Professor Rajko Mursic, Associate Professor Georgios Angelopoulos, Associate Professor Ioannis Manos, Dr. Vassiliki Kravva